

26. O COME, ALL YE FAITHFUL

(ADESTE FIDELES)

Tr. F. OAKELEY, W. T. BROOKE
and othersComposer unknown (probably 18th c.)
arranged by DAVID WILLCOCKS

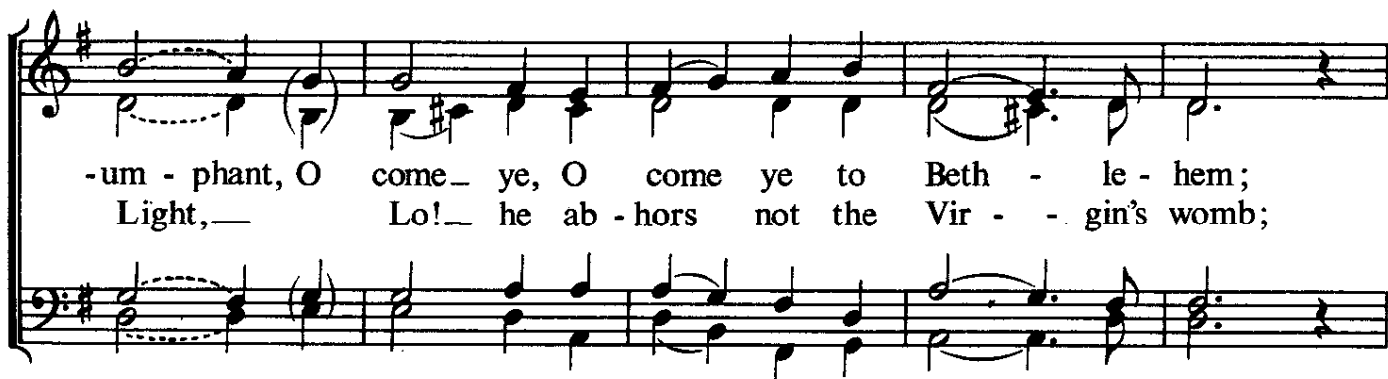
SOPRANO
ALTO

(ORGAN)

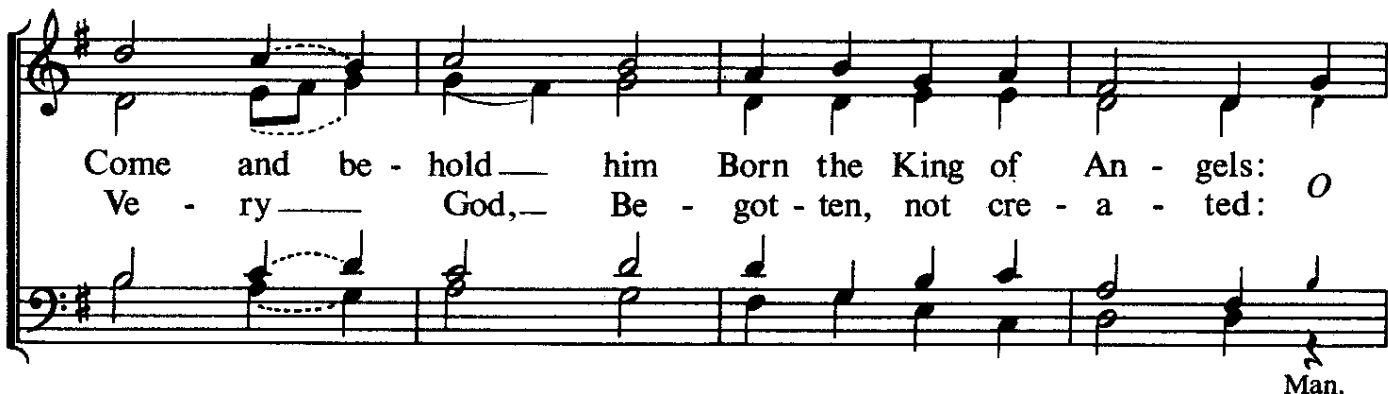
TENOR
BASS



1. O come, all ye faith - ful, Joy - ful and tri -
2. God of God, Light of

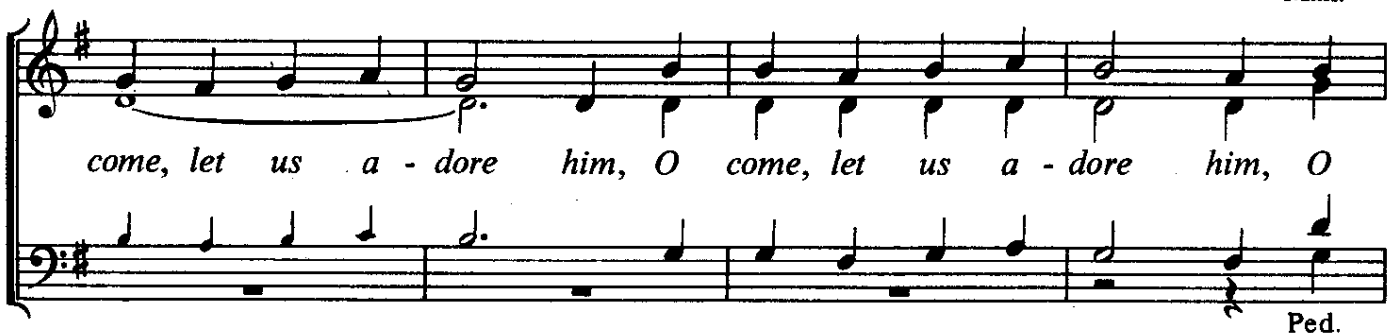


-um - phant, O come ye, O come ye to Beth - le - hem;
Light, Lo! he ab - hors not the Vir - gin's womb;



Come and be - hold him Born the King of An - gels:
Ve - ry God, Be - got - ten, not cre - a - ted:

Man.



come, let us a - dore him, O come, let us a - dore him, O

Ped.



come, let us a - dore him, Christ the Lord!

Note: Verses 1-5 may be sung by unison voices and organ, S.A.T.B. voices and organ, or voices unaccompanied as desired. Verses 3-5 may be omitted. The harmonies used for vv. 1-5 are from *The English Hymnal*.

3. See how the shepherds,
 Summoned to his cradle,
 Leaving their flocks, draw nigh with lowly fear;
 We too will thither
 Bend our joyful footsteps :

O come, etc.

4. Lo! star-led chieftains,
 Magi, Christ adoring,
 Offer him incense, gold and myrrh;
 We to the Christ Child
 Bring our hearts' oblations :

O come, etc.

5. Child, for us sinners
 Poor and in the manger,
 Fain we embrace thee, with awe and love ;
 Who would not love thee,
 Loving us so dearly ?

O come, etc.

DESCANT

6. Sing, — choirs of — an - gels, — Sing in ex - ul - ta - tion,

ALL OTHER VOICES

6. Sing, choirs of an - gels, Sing in ex - ul - ta - tion,

Gt. + Sw.

ORGAN

f

[Tuba or Solo reed]

Ped.

Sing, — all ye cit - i - zens of heav'n a - bove;

Sing, all ye cit - i - zens of heav'n — a - bove;

Gt. + Sw.

ff
 Glo - - - - - ry in the high - est:
ff Glo - ry to God _____ In the high - est: *mf* O

The first system of the musical score consists of three staves. The top staff is a vocal line starting with a fortissimo (*ff*) dynamic, featuring a melodic line with a long note value. The middle staff is another vocal line, also starting with *ff* and ending with a mezzo-forte (*mf*) dynamic. The bottom staff is a piano accompaniment with chords and moving lines in both hands, marked with *ff* and *mf*.

mf O come, _____ *f* O come, _____
cresc. come, let us a - dore him, O come, let us a - dore him, O

The second system continues the musical score. It features two vocal lines and a piano accompaniment. The vocal lines have dynamics of *mf* and *f*. The piano accompaniment includes a *cresc.* (crescendo) marking and ends with a piano (*p.*) dynamic.

cresc. let us a - dore him, *ff* Christ the Lord.
cresc. come, let us a - dore him, *ff* Christ the Lord.

The third system concludes the musical score. It features two vocal lines and a piano accompaniment. The vocal lines have dynamics of *cresc.* and *ff*. The piano accompaniment includes a *cresc.* marking and ends with a piano (*p.*) dynamic.